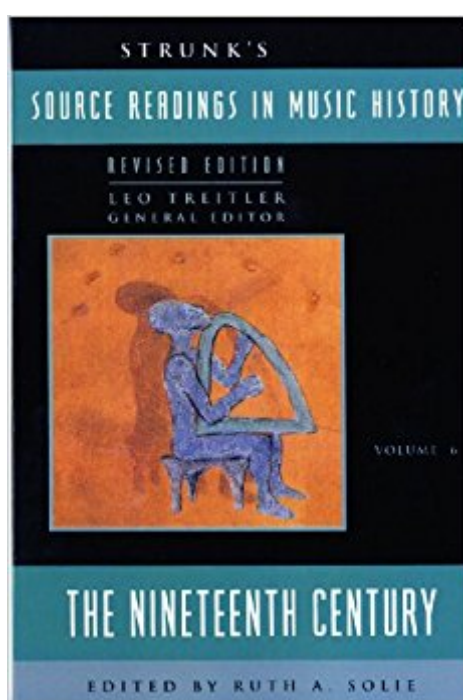


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Synopsis

The definitive collection of great writings on music of the nineteenth century. Forty-five years after the appearance of the first edition, Oliver Strunk's monumental anthology of writings about music has been thoroughly revised and extended by a team of scholars working under the direction of musicologist Leo Treitler. For this new edition, seven specialists in music history have replaced some selections, added others, contributed new translations, and provided additional notes and introductions. With this series, readers can now acquire a comprehensive picture of Western musical thought and ideas through the ages.

Book Information

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Customer Reviews

Leo Treitler, Distinguished Professor of Music at the City University of New York, is the author of *Music and the Historical Imagination*, as well as other books and articles on music historiography and medieval music.

Like all of the source readings, this is an excellent collection of source materials from the given time. The second edition includes new translations and a few new sources as well as editorial commentary. This volume includes some of the most influential and controversial writings related to music of the nineteenth century.

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